

Granny Square (UK terms)



1st Round

1. Chain 4, slip stitch together to form a ring.



2. Chain 3 (counts as 1st treble)



3. Working into the ring, make 2 treble and 1 chain.



4. Working into the ring, make 3 treble and 1 chain.
Repeat the this step twice more.



5. Slip stitch to the 3rd chain of the first 3 chain,
turn.

You have now completed your 1st round but it doesn't
look much like a square, does it?

2nd Round



Slip stitch into the chain space.
Continue in the opposite direction for this round.

1. Chain 3 (counts as 1st treble). In the same place, work 2 treble.



2. In the next chain space, work 3 treble, 1 chain, 3 treble



3. Repeat the last step for the next 2 chain spaces.



4. In the same place as you worked the 1st 3 chain, work another 3 treble and 1 chain.



5. Slip stitch to the 3rd chain as you did on the 1st round, turn.

You have completed your 2nd round. It looks like a square now.



3rd Round

1. Slip stitch into the chain space.
Continue in the opposite direction for this round.



2. Chain 3 (counts as 1st treble) and in the same place, work 2 treble.



3. In the space between the next 2 groups of 3 trebles, work 3 treble.



4. In the next chain space, work 3 treble, 1 chain, 3 treble.



5. Repeat the last 2 steps for the next 2 sides and chain spaces, turn.

In the space between the next 2 groups of 3 trebles, work 3 treble.



6. In the same place as you worked the 1st 3 chain, work another 3 treble and 1 chain, slip stitch to the 3rd chain as you did on the 1st and 2nd rounds.

You have now completed your 3rd round.

Continue working in this way, turn your work after each round, work 3 tr in the space between groups of tr along the side and (3tr, 1ch, 3tr) in each chsp on the corners.

Each round you work will have one extra space on each side.

You may find it helpful to mark the 1st 3 chain of each row so you don't work past it.

You could also mark the corners to distinguish them from the sides and to remember to work (3tr, 1ch, 3tr) in each of them.



Why do I turn my work after each row?

1. I was taught to do it this way as a child.
2. It makes the square reversible, there is no right or wrong side.
3. The work turns out straighter. Working the same way all the time makes the centre twirl like a catherine wheel as you get larger. Make a square without turning and look at the difference.